

SEISOMMER INT FESTIVAL 2012

"A CARAVAN OF REGGAE, SOUL, R&B, FUNK, HIP HOP, AFRO & WORLD MUSIC SCENE,,
(The multicultural melting pot & exhibitions window for all & sundry "The home of African hench grooves")



SAMPEACE BROWN

GAMLA

LØRDAG 1. September 2012

Dørene åpener: kl.20.00 Bill. Kr.275,-+avg 20år leg



BAAJO

African Dance Ensemble



**DARYL MCDADE
& SouIXL**

MC/Konferansier:
**SAM U GEORGE &
MICHELLE LARSEN TABU**

(Afro- Roots/Reggae (Ghana/USA))



STIG VAN EIJK



UNCLE B VIBES



ROCKY DAWUNI



ASEM



ARY MORAIS

SKURET KULTUR SCENE

FREDAG 31. August 2012 (kick off)

Dørene åpener: kl.20.00 Bill. Kr.175,- + avg 18år leg
Festival Pass for 2 dager kr. 350,- 20år leg.



DJ DE LAMBERT



DJ TAB

Bill.bestilling: Billettservice tlf 815 33 133 www.billetservice.no

Sponsors: **AMUN**, MFO EMI-Oslo Kommune (bydel Grunerløkka),
Page2 artist Management & Record Promotions. Info & kontakt: Sam U George E.Tlf: + 47 48 11 39 96.
E- mail: info@amunhouse.com, amunhouse@hotmail.com Web: www.amunhouse.com

LØRDAG 1. September 2012

Program At

GAMLA

DJ TAB

S T A R T

kl. 20.00 -20.55



(all old school classics ranging from Soul, R&B, Reggae, Funk, Afro pop, kwasa kwasa & World music in general)

An undisputable old school classic Dj who knows what it takes to give people the touch of music they've missed for so long, that sinks into peoples nerves, that brings back the memories of those old good times to the present day. DJ.Tab is therefore on this stage to keep you rocking to a point that you would ask for more, check it out!.

STIG VAN EIJK

HE IS BACK!!!

kl. 21.00 – 21.35



(Cocktail: Pop, Reggae, Soul, R&B & Funk)

Stig van Eijk was born in Cali Colombia, in 1981 and adopted to Norway only 9 months old. Since he was a little boy he always had interests in music, and he quickly learned to play both guitar and piano. As the years went by he made a performance in the Eurovision song contest, and had a tour through all of Norway. He released a single "Living my life without you" and his debut album "Where I belong" in 1999. Both sold to gold in Norway (35.000 copies). This same year Stig became the male artist of the year during the Hit awards. Even though he had a lot of success with his music, he wasn't satisfied. The beginning of his music career had been all about pop music and people trying to turn him into something, which he was not. He

broke up with the big record label and started the search for "his own, personal music". In 2001 he started The B:underground Club in Bergen city, where a lot of different people could perform live with his house band. This is the place where he made the foundation of The Soul Express Orchestra. During this time Stig continued writing music for other artists. Heinz Winckler won the South Africa Idol in 2002 with Stigs song, "Once in a lifetime" (sold to platinum, 100.000 copies). Stig also made a peace song for his mother country, Colombia, in 2002. The song was recorded with the symphony orchestra of Bogota, and he went there, performing the song on different concerts and television shows. In 2007 moved Stig to Ericeira (Portugal), pursuing his heart for inspiration and with the music as his best companion. His stay in Portugal gave him new energy to write more music than ever before. The known Portuguese artist, Nuno Barroso and Stig made a creative and very close friendship and together they wrote the song, "Without faith". The Soul Express Orchestra takes soul and funk music into new frontiers and brings it back to the roots of reggae music. Together they created a spiritual music that probably never been surface here in the cold north. The band has with different backgrounds from soul, hip---hop, jazz, metal and funky rock established their unique sound. With their eight members on stage they are performing their music for one equal goal.To win the audiences heart and soul! The band have toured around Norway and played on several festivals, for instance The Quart festival in Kristiansand and By: larm in Oslo. The Soul Express Orchestra released their first album "Time for a change" in 2010. These days he's recording a new album in studio. The albums content will reflect all of his influences from different genres experienced through his career, but the main foundation of reggae and soul. There is nothing in the world that can take away the passion Stig got for his music. In fact Stig is music. Music keeps him alive.Music is to be able to breath, to keep seeking and continuously improving. His vocal and lyrics reflects his personality. He is a peaceful and humble soul wanting the best for other people, yet with a temper like a warrior. Stig Van Eijks music is fire, passion, love and hope.

DARYL MCDADÉ & SoulXL

kl.21.40 – 22.15



(Old school Soul, funk & Blues classics)

Daryl was born in Memphis Tennessee and grew up in Chicago, Illinois where he at an early age walked "the streets of Blues" with his voice and his guitar. After musical happenings like doing the background vocals for Tina Turner when she had her comeback, meeting and playing with Muddy Waters, Robert Cray and Eddy C. Campell among others, he dedicated himself to singing and playing Soul & Funky Blues full time. Daryl toured successfully for some years with the band "Chicago Blues Meeting", which had it's birth in Chicago in the early 80's. Then after a brief period of pause for personal reasons, he went solo for a while, playing in and out of Norway, collaborating with American musicians such as the original Motown bass player Tony Newton, Paul Weeden Sr., the late Ike Turner, Earl King,

Albert Collins and Soko Richardson to mention a few. Daryl has also played with some impressive Norwegian artists such as Vidar Busk, Bruce Rasmussen, the late Sigurd K ohn, Per Kolstad, Tommy Christensen and The Fatback Horn section. Since the year 2000 Daryl has focused on writing his own material, wanting to bring The Blues into a new Millennium with updated funky grooves and lyrics. He established "Soul XL", choicefully hiring musicians to fit his musical profile. Today the band "Soul XL" is set with permanent members from Norway. Daryl also have a more acoustic line up with his other project, "The Malla Fella`s" "If music be the food of love, play on!"

www.darylmcdade.com

www.facebook.com/darylmcdade

SAMPEACE BROWN (*Reggae, Soul, Afro pop & West African hilife*) **kl. 22.20 – 22.55**



You've heard him perhaps many times before, on the radio, watched his videos on TV screen, Youtube etc, etc, Sampeace Brown as most of you may have witnessed sometimes, is explosive, powerhouse live act on stage and ofcourse, one of the heavy weights within the Norwegian multicultural music scene within the past two decades, keeping the African music diaspora, cultural heritage and identity bubbling. As you may recall, the Nigerian born-Oslo based artist Sampeace Brown, has been an undisputable top recording artist in the music industry for more than three decades, whose dedication to music and artistic contribution to mankind, cannot not be underestimated, both in Norway and abroad. Sampeace Brown has so far released many albums, hit singles and contributed in good number of compilation CD albums. Sampeace has been an exponent in creating cocktail-Reggae, Soul, Afro pop and West African hilife in his style of music, otherwise known as fusion, in all efforts to retain his African roots and musical

identity. Sampeace Brown as you may have witnessed recently is back again with great impunity this time around by releasing a solid and slammin 11 tracker album captioned "BRIDGE OF HOPE" which can be obtained in all record shops and download distribution butiques world wide ranging from iTunes, platekompaniet, CD ON, spotify, musikonline, Aspiro, musicnodes, amazon, playcom, 1Wimp, etc,etc. We do hope that some tracks from the new album are highly expected to be heard live at this great event, while they hope to see you there,

check it out!. www.streetsolidtkav.com, [Sampeace Brown \(Youtube\)](#)

BAAJO (*African Dance Ensemble*) **kl.23.00- 23.30**



BAAJO is explosive African dance ensemble with super djembe players piloted by group of women dancers who appreciates dance as a source of joy, fun, happiness and at sametime inspiration, who has danced together since 2003. The dance crew are: Siri Rønneberg, Birgit Lawton, Ann-Renate Vestbo, Turi M Sørensen, Heidi Opsahl, Anna Bolneset and Hanne Lenne Schistad. On stage, the total crew are expected to be between 6-8 dancers and 4-6 players where all sings. Don't miss them on this great event, check it out!.

ROCKY DAWUNI **kl.23.40**



(The Afro Roots/Reggae Maestro nicknamed GHANA'S BOB MARLEY! visiting Oslo Norway for the first time, you can't afford to miss this great evening!.)

Ghanaian international music star Rocky Dawuni has leveraged his popularity across the African continent to bring his unique Afro Roots sound to global audiences and champion social causes. Over the course of his career, and the release of five albums, his infectious grooves and dance-inducing anthems have consistently excited fans, including some of music's biggest stars with whom he's performed and collaborated. Having appeared at many of the biggest World and Reggae music events, Dawuni has

worked alongside Stevie Wonder, Peter Gabriel, Jason Mraz, Sharon Jones, Janelle Monae, as well many others. His eloquence, passion and successful melding of celebrity with humanitarian action have also made him a spokesperson for various global causes. On his fifth studio release Hymns for the Rebel Soul (Aquarian Records, 2010), Dawuni was inspired by his travels, particularly in Israel, Finland, Jamaica, the U.S. and throughout his native Ghana. Hymns' 11 songs reflect his quest to articulate common spiritual, political and social aspirations and is a musical exploration in global consciousness. The main recording and writing took place in Los Angeles during the transformative 2008 US presidential election and concluded on inauguration day, which also had a profound effect. Hymns For the Rebel Soul was nominated for a prestigious NAACP Image Award for "Outstanding World Music Album" and "Best Album" at the 2011 International Reggae & World Music Awards in Trinidad. Rocky also won "Best African Artist" and has again been nominated for 2012. The first track, "Download the Revolution," was licensed by video game giant EA (Electronic Arts) for their FIFA Soccer 2010 game, which has sold millions of copies. EA also licensed "African Reggae Fever" which became one of the main songs of their FIFA World Cup 2010 release (remixed as "African Soccer Fever." Two tracks from Dawuni's previous Book of Changes album appeared on their FIFA 2008 and Simm's video games. In the US, Dawuni's progressive fusions of Reggae, Soul and traditional African sounds, have been making steady inroads and he can found alongside U2's Bono in the remake of "War /No More Trouble" for the highly successful "Playing for Change: Songs around the World" album and accompanying videos. Rocky Dawuni is also featured with other global stars on Tribute to a Reggae Legend with his genre-bending rendition of Bob Marley's "Sun is Shining." (Putumayo Records, 2010) He receives extensive airplay on NPR's influential KCRW station and his songs have had prominent exposure on hit TV shows like Weeds, ER and Dexter. Rocky's recent performances include the 18,000 strong "We Day" event in Toronto, Canada alongside Somalian superstar K'Naan at the Air Canada Center for Free The Children and at the Freedom Awards in Los Angeles with pop sensation Jason Mraz. In July 2011 he performed at the prestigious Hollywood Bowl with the legendary Stevie Wonder during a night of "Global Soul" and appeared at France's Les Esteivales de la Perriere in August 2011 with Shaggy, Monty Alexander and Diana King where they joined together on a magical rendition of Bob Marley's "No Woman, No Cry." He just returned from Southeast Asia where he headlined the Balispirit Festival and received a glowing feature in RollingStone Indonesia. Last fall, Dawuni's activism reached new heights when he was invited to meet with Ghana's top leaders on a broad range of issues and was appointed the country's Tourism Ambassador and "World Music Ambassador for MUSIGA (Musician's Union of Ghana)." These efforts join his ongoing involvement with Product (RED), UNICEF, the Carter Center & the UN Global Fund. What's up next for Africa's shining star? Stay tuned....

www.rockydawuni.com www.facebook.com/rockydawunimusic www.youtube.com/rockydawunimusic www.twitter.com/rockydawuni

Check him out!

DJ TAB **Finale** **kl. 1.50 – 2.30** **MUSIC!,MUSIC!!,MUSIC!!,DANCE!,DANCE!!,DANCE!!TILL THE END**

FREDAG 31. August 2012 (kick off)

PROGRAM At SKURET KULTUR SCENE

DJ TAB

START

kl. 20.30 -21.55

(all old school classics ranging from Soul, R&B, Reggae, Funk, Afro pop, kwasa kwasa & World music in general)

UNCLE B VIBES

(HIP HOP & R&B)

kl. 22.00 – 22.30

One of the current upcoming top norwegian hip hop acts based in the city of Drammen. Uncle B as he is popularly known is now busy in the studio working on his upcoming new singel and album and ready to land on stage to give you some bits of his groovy vibes live at this great event, don't miss it!. David artistically known as Uncle B Vibes was born and raised up in the tough city of Lusaka – Zambia, where he started singing in church at the period of his early childhood and through such process, he fell in love with all kinds of music. Uncle B Vibe's dream is to write and create good music, songs with great lyrics and melodies that spikes people and goes straight right to their souls.

"ASEM"

(HIP HOP, R&B & AFRO FUNK)

kl. 22.35 – 23.25



One of the biggest Hip Hop acts in Ghana and rest of Africa as a continent, who are visting Norway & Sensommer Int Festival for the first time and are coming here to hit the stage as well as spread their infectious grooves and messages to the audience in this part of hemisphere. Be there and enjoy their groovy sounds with their eminent squad all the way from the west coast of Africa!! You can't afford to miss ASEM at this great event, check it out! Asem (real name Nana Wiafe Asante-Mensah) was born on 3rd July 1987 and is one of the hottest acts in Ghana's evolving music industry. He basically came from nowhere to take Ghana by storm. His controversial track, 'Give Me Blow' became the most sought after and most transferred/ bluetoothed song among Ghanaian youths when it was unofficially released in 2008 on his first Album titled 'Better Late Than Never'. The album also featured songs like "Pigaro" which was the most played song in Ghana 2008/2009. Asem has a remarkable ability to put together mind boggling lyrics laced with humorous punch lines and grasping metaphors in both English and Twi and it seems he can never go wrong. He built a strong desire to grow into master entertainer and lyricist from listening to Hip-Hop with his older brothers at quite a tender age. Asem was greatly influenced from childhood at around age nine by African highlife greats such as Osibisa, Fela Kuti, Yvonne Chaka Chaka and Salif Keita as well as the likes of The Notorious B.I.G., Naughty By Nature and surprisingly, Lionel Richie. Having swept the enviable world bank sponsored Music For Development Award at the 2010 Ghana Music Awards with his single "School Dey Be" (which was inspired by an educational project he embarked on) and winning the Discovery of The Year Award in 2009 with nominations for song writer of the year, Asem is set to take his aspirations to even greater heights. He also won Best West African Music Video at the 2011 Nigeria Music Video Awards [NMVA] with the video for his 'No More Kpayor'.

Asem is the founder of Wobedantem Records and is currently spreading his music across the globe. For more on Asem,

<http://www.asemmusic.com>.

ARY MORAIS & BAND

kl. 23.30 – 1.25



(Cape Verdean top traditional dance music covering the following areas in Cape Verde: Coladera, Morna, Funana, Batuque and Tabanca)

When it comes to music, the small island nation of Cape Verde is better known for its female musical exports such as "barefoot diva" Césaria Évora or Mayra Andrade. Norwegian based guitarist and singer-songwriter Ary Morais is also playing his part in sharing the sensual, melancholy Cape Verdean resonance with the rest of the world. Coming from one of the richest nations for literature of Lusophone Africa, Ary grew up around music and poetry. He was 15 years old when he first stepped on the stage at the 1990 edition of Praia da Cruz festival on his native island of Boa Vista. Following his passion for music, he then resided on São Vicente island and began earning fame and notoriety from his participation in cultural activities. During this time his music was heard regularly on the well loved Cape Verdean National Radio programme Estrelas da Noite. Ary emigrated from Cape Verde to Norway in 1995. In 1999, he released his debut album Ka Bo Bayembora and soon started performing extensively around Europe. Ary says his departure for Norway brought a number of challenges as a musician, but he is thankful that in Norway his sound began to mature. His latest album Abraço Tradicional released in 2008 certainly confirms that, clearly fusing more contemporary influences, without fleeing from the well loved rhythms Ary's public has grown accustomed to. Accompanied by special features from highly respected musicians from the Cape Verde's diaspora, his album is emotional and engaging; a distinct and authentic mix of longing and experience. With his band you can certainly expect to dance at his live performance as Ary invites you to experience the social and spirited feeling of Cape Verdean island life.

<http://www.myspace.com/arymorais>

arymusica@live.no

DJ DELAMBERT & BAND

kl. 00.25 – 1.25



(Cocktail: Afro pop, Zouk, Kwasa Kwasa blended with Ivorian traditional folklore)

Originally born in Ivory Coast in West Africa, Delon Sergan popularly known in the Oslo cum Norwegian underground music environment as DJ DELAMBERT. He has been one of the solid and talented underground singer, dancer and club dj, who has contributed in spicing and keeping the multicultural sector of the African music environment bubbling within the last decade. His current six piece band possess all qualities and know how that you can expect when it comes full delivery of Afro pop, Zouk, Kwasa Kwasa blended with Ivorian traditional folklore with energetic and explosive dance act and sound. Don't miss them on this great event!. check it out!

DJ TAB

FINALE

kl.1.30 -2.35

MUSIC!, MUSIC!!, MUSIC!!,

DANCE!, DANCE!!, DANCE!!

TILL THE END