

SENSOMMER INT. MUSIKKFESTIVAL 2011

The multicultural melting pot & exhibitions window for all & sundry
"THE HOME OF AFRICAN HENCH GROOVES"



**SAMPEACE
BROWN**

(COCKTAIL: REGGAE, SOUL, AFRO POP & WEST AFRICAN HILIFE)



**SHELDON
BLACKMAN
& THE SOUL REBELS**
(CALYSO, SOCA, REGGAE,
RAPSO AND JAMOO)



**DARYL
MCDADE**
(OLD SCHOOL SOUL,
FUNK & BLUES CLASSICS)



KENYA & NEMOR
(R&B, SOUL & JAZZ)



**GEORGE SUNDAY
& SAFE STONE**
(HIP HOP, R&B, ROCK)



KUNTA KINTE
(AN ENERGETIC AFRICAN DJEMBE
DANCE ESEMBLE)



DJ TAB
(ALL OLD SCHOOL CLASSICS)



ZWAI MBULA
(SUPER MARIMBA, AFRO POP, WORLD)



BABA BAND
(SOUL, FUNK)

EDDIDAG 27. AUGUST

RIKSSCENEN

Schous Kulturbryggeri J/K
Trondheimsveien 2, Oslo

Dørene åpner kl 20:00

Bill. kr 250,- (student kr 200,-)

Billettbestilling: www.riksscenen.no (billetter kan også kjøpes i døra). 18 år leg.

MC/Konferansier: Sampeace Brown & Michelle Tabu



AMUN

Page2 artists
management & record promotions

For mer info & kontakt: Sam U GeorgE. Tlf: + 47 48 11 39 96.
e-mail: amunhouse@hotmail.com. Web: www.amunhouse.com

DJ TAB

(ALL OLD SCHOOL CLASSICS)

An undisputable old school classic Dj and selector who knows what it takes to give people the touch of music they've missed for so long, that sinks into peoples nerves, that brings back the memories of those old good times to the present day. DJ.Tab is therefore on this stage to keep you rocking to a point that you would ask for more, check it out!



DJ TAB



ZWAI MBULA

ZWAI MBULA

(SUPER MARIMBA, AFRO POP, WORLD)

Oslo based South African born ZWAI plays high energy super marimba and percussion combining the traditional African music with modern pop,Afro jazz and world music. Zwai originally comes from Guzuletu Township in Cape Town, where he grew up with marimba music. He started playing at the age of 12 when he was involved in a music project at the local community center. Since then he has been educated at The college of Music at The university of Cape Town and has played in a variety of bands with different styles. For eight years, Zwai was a member of the very sucessful marimba band, Abakhaya. They toured to France representing South African music in the FIFA World Cup '98, and have also played in Hong Kong,China, Seychelles and Holland. His most recent tour went to Japan where he performed with well acknowledged marimba band Phambili. Conducting African music workshops is also part of Zwai's work and it's something he has the opportunity to do both at home and abroad. He has taught at various schools, Lutheran Community Church in Philippi, Singapore and Norway to conduct music workshops. Zwai's contribution in the third edition of the compilation CD series "TROPICAL ACTS VOL.3"captioned "Deep Waters" , which is out now in all record shops across the country, as well as on worldwide digital download distribution network "is a precipise of his years of musical journey, it's a solid track for chillout. If you love African pop,jazz and super marimba grooves and vibes, you have it all before you with ZWAI MBULA International Band, check it out.

BABA BAND

(SOUL, FUNK)

Baba is a twenty five years old aspiring artist from lisbon, Portugal, currently living in Oslo, Norway. His real name is Hugo Pereira Castro and he has a large repertoire of self-written songs. Baba started singing in 2004 working whit fellow musicians from lisbon like the rap r&b group manosquad and soul fresch. There is no limit to what style Baba can enjoy performing or listening to, he is one of the few young talents who doesn't fall into the trap of unoriginal ventures trying to copy the today's big stars of R & B and rap. Not that Baba doesn't appreciate these type of expressions, but Baba's heart and soul is first and foremost focused on vocal performances backed up by innovative, unrestrained soulful acts with roots and influences that comes from African roots music, reggae and the rhythm of Latin American traditions of all sorts. American soul, funk, gospel, rhythm and blues are needless to mention, as they naturally have big influences on him. BABA BAND is a brilliant live act, come and enjoy their grooves, check it out!



BABA BAND

KENYA & NEMOR

(R&B, SOUL & JAZZ)

A smooth and sensuous sound of their own influenced by the likes of Marvin Gaye, Earth Wind & Fire, Atlantic Starr, Sade Jill Scott and Maxwell just to name a few and you have Kenya and Nemor. If the midnight sun had a voice, it would touch that inner chord that transforms simple tones into something so much greater. That is the vocal caliber of Icelandic-American Kenya Emil, lead singer of the duet Kenya and Nemor, who are gearing up to bring their music to audiences all over the world. Beside Kenya shines a radiant Southern moon that shrouds her softly sung melody with the perfect texture to make the sensation complete. It is Jay Nemor, a Texan songwriter deeply connected to the very roots of soul music. When they perform, the audience asks itself: "Why don't they make music like that anymore?"Well, they do and it manifests itself in this duo. Kenya and Nemor began in mid-August 2006 when they gave their first full band performance at the University of Iceland student bar. From that, they went directly to center stage on Reykjavik Culture Night where they enthralled Icelanders with their magic. Finding the audience very receptive to their sound and music, they continued to perform at Iceland Airwaves, Reykjavik, Crash Mansion,

New York City, Sildajazz, Haugesund, Jamfestivalen Norevikane, Sognefjord, Reisefestivalen in Oslo, and were asked to make an appearance at the Christian Radich suite Grand Hotel Oslo at the 25th Anniversary of the American Coordinating Council of Norway's annual 4th of July Weekend Celebration. Today, they are stepping up their act with high caliber musicians from all corners of the world and ready to take their act to the finish line with the long awaited album "JUST BECUZ"due in September 2011.

www.kenyaandnemor.com.

Check them out!



GEORGE SUNDAY & SAFE STONE BAND

(HIP HOP, R&B, ROCK)

After playing for many years in other bands which includes, Sofanyakáma band, Survivors band, Zionists band, Sound of Hope etc, George Sunday, Oslo based Tanzanian born, who is presently fronting the band Safe Stone as both guitarist and lead vocalist, in co

operation with the old time frontline musician and one of the original member of the old Oslo underground defunct band MAU MAU Dubspirience in the person of Omari Selemani Tabu on the bass. George Sunday in his view, felt it was time for him and his band mate to come up with something new of their own choice in combining the Hip Hop, R&B, DRUM and BASS to the rocking guitar sound, creating a wild unique sound.

George Sunday & the Safe Stone band is a strong live act that has the capacity to entertain at any stage and any where around the globe, check it out!

KUNTA KINTE

(An energetic African djembe dance esemble)

For all those who has through one way or the other witnessed them do their their thing. You would in no doubt agree with us that KUNTA KINTE & African Djembe dance Ensemble lead by Mouctar Doubouye is one of Oslo's most hottest and sophisticated

African traditional drum players, popularly known as "Djembe", if not in the whole country. KUNTA KINTE & African Djembe dance Ensemble are known for it's explosive and well refined,skilled djembe playing, depicting original african traditional drums of international class, creating that festive mood and atmosphere within any environment where ever these guys are entertaining. We expect you to come and enjoy one of the hard core of the african traditional cultural heritage on this day, and hope you won't miss them, check it out!

SAMPEACE BROWN

(COCKTAIL: REGGAE, SOUL, AFRO POP & WEST AFRICAN HILIFE)

You 've heard him perhaps many times before, on the radio, watched his videos on TV screen, Youtube etc, etc, Sampeace Brown as most of you may have witnessed sometimes, is explosive, powerhouse live act on stage and ofcourse, one of the heavy weights within the Norwegian multicultural music scene, keeping the African music diaspora, cultural heritage and identity bubbling for decades. As you may recall,

Nigerian born-Oslo based artist Sampeace Brown, has been an undisputable top recording artist in the music industry for more than three decades, whose dedication to music and artistic contribution to mankind, cannot not be underestimated, both in Norway and abroad. Sampeace Brown has so far released many albums, hit singles and contributed in good number of compilation CD albums. Sampeace is has been exponent in creating cocktail-Reggae, Soul, Afro pop and West African hilife in his style of music, otherwise known as fusion, in all efforts to retain his African roots and musical identity. Sampeace Brown as you may have witnessed recently is back again with great

impunity this time around in releasing a slammin hit single "Rock me baby"from the old school collection, written by Johny Nash, featuring also a long time career artist and top Croatian queen of pop,soul Vlatka G., otherwise popularly known in Croatian music industry for many years as Vlatka Grakalic. This brand new slammin hit single is taken from the upcoming brand new 11 tracker album captioned "BRIDGE OF HOPE", scheduled for release in the fall of 2011. We do also hope that some his new recorded tracks are expected to be heard at this great event, while they hope to see you there, check it out! www.streetsolidkay.com, Sampeace Brown (Youtube)



KENYA & NEMOR



GEORGE SUNDAY
& SAFE STONE BAND



KUNTA KINTE

SHELDON BLACKMAN & THE SOUL REBELS

(CALYSO, SOCA, REGGAE, RAPSO AND JAMOO)

Sheldon Blackman is a performing artist, musician, singer and songwriter from the Caribbean island of Trinidad and Tobago, now based in Oslo Norway with his band THE SOUL REBELS. From conception, music has been an integral part of Sheldon's life. His natural love for music was recognized at an early age and nurtured by the expert hand of his father the late great Ras Shorty I, the pioneer of the musical genres of "Soca" and "Jamoo" and father of the family band The Love Circle. The baton of leadership of The Love Circle, who is considered the first family of music in Trinidad & Tobago, was passed to Sheldon on the death of his father in 2000. He has since moved on to developing a solo career, but is still from time to time working with the Love Circle who is now lead by his youngest brother Isaac Blackman. Sheldon has three solo albums under his belt: "Remember me", "One Big Fat Love Bomb", "Overflowing" and many more associate albums with The Love Circle and other artists. His music is best described as "Caribbean heart beat music!" expressions of Calypso, Soca, Reggae, Rapso and Jamoo fused with elements of jazz, blues and urban music. Considered one of the most promising talents to come out of Trinidad and Tobago in recent times, his rich and varied rhythms, the feeling in his music, and lyrics that expound and understand the hope and vision of the masses makes him popular among the youth. Mature audiences appreciate the relevant content of his material, the range of his messages and the originality of delivery. Sheldon Blackman has been called "artiste extraordinaire" by both peers and critics, his musical style described as unique and haunting. Sheldon in his own words: "The music I share is like food for the soul. Call it what you like, as long as you enjoy and feel good vibes all the way!! What is unique about Sheldon coming from the islands of T&T is the diverse culture that has evolved from the indigenous peoples, European colonizers, Africans who came through enslavement, Indian and Chinese indentured laborers, each with their own culture. These elements have all contributed to a unique flavor of world music and diverse expressions. The Soul Rebels reflect this blend and to see them live is to experience true world music Fusion! Sheldon Blackman and the Soul Rebels are: Sheldon Blackman: lead vocals, guitar, Mikael Chauvet: drums, Williams Stavik: bass, Jerel Deleon: keyboards, Jørn Hansen: guitar, Marea Vigesa: backing and lead Vocals, Sarah Ramin Osmundsen: backing and lead Vocals, Amina Sewali: backing and lead Vocals. Note: this is just to name a few of the many freelance musicians that makeup the soul rebels, in co operation with: The Love Circle, Amazone, Aché, Traces Gospel Choir, Bayou Blue. External links www.sheldonblackman.com, Sheldon Blackman (MySpace), Sheldon Blackman (YouTube)

DARYL MCDADE

(OLD SCHOOL SOUL, FUNK & BLUES CLASSICS)

Daryl was born in Memphis Tennessee and grew up in Chicago, Illinois where he at an early age walked "the streets of Blues" with his voice and his guitar. After musical happenings like doing the background vocals for Tina Turner when she had her comeback, meeting and playing with Muddy Waters, Robert Cray and Eddy C. Campbell among others, he dedicated himself to singing and playing Soul & Funky Blues full time. Daryl toured successfully for some years with the band "Chicago Blues Meeting", which had its birth in Chicago in the early 80's. Then after a brief period of pause for personal reasons, he went solo for a while, playing in and out of Norway, collaborating with American musicians such as the original Motown bass player Tony Newton, Paul Weeden Sr., the late Ike Turner, Earl King, Albert Collins and Soko Richardson to mention a few. Daryl has also played with some impressive Norwegian artists such as Vidar Busk, Bruce Rasmussen, the late Sigrid Kohn, Per Kolstad, Tommy Christensen and The Fatback Horn section. Since the year 2000 Daryl has focused on writing his own material, wanting to bring The Blues into a new Millennium with updated funky grooves and lyrics. He established "Soul XL", choicely hiring musicians to fit his musical profile. Today the band "Soul XL" is set with permanent members from Norway. Daryl also have a more acoustic line up with his other project, "The Malla Fella's"

"If music be the food of love, play on!"

www.darylmcdaude.com / facebook.com/darylmcdaude



SAMPEACE BROWN



**SHELDON BLACKMAN
& THE SOUL REBELS**



DARYL MCDADE